



Raising the Fidelity of the guest experience

July 27, 2016

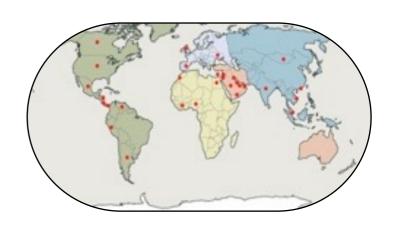
Randy White, CEO



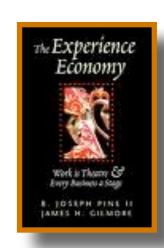




- 40-years' experience performing feasibility studies
- Served 500+ clients in 33 different countries
- Projects have won 16 first-place awards
- Expertise and projects featured in Time magazine, The Wall Street Journal, USA Today, New York Times. on the Food Network and in many national and industry publications
- Website has over 2,000 pages of information









The New York Times

THE WALL STREET JOURNAL.













LASERTRON.

Feasibility, design, production & consulting for:

- Family entertainment centers
- Hybrid bowling centers
- Laser Tag
- Adult-oriented eatertainment centers
- Children's edutainment (play & discovery) centers
- Adventure & discovery play gardens (playgrounds)
- Mixed-use entertainment, retail & dining projects
- Agritainment/agri-tourism projects











Feasibility, design, production & consulting services (A to Z):

- Market feasibility
- Site evaluation & selection
- Financial feasibility & projections
- Cost estimates
- Concept & mix development
- Brand development
- Full site, architectural & interior design
- Specify furniture, fixtures & equipment
- Full food service design & set-up
- Management start-up & training
- Business audits



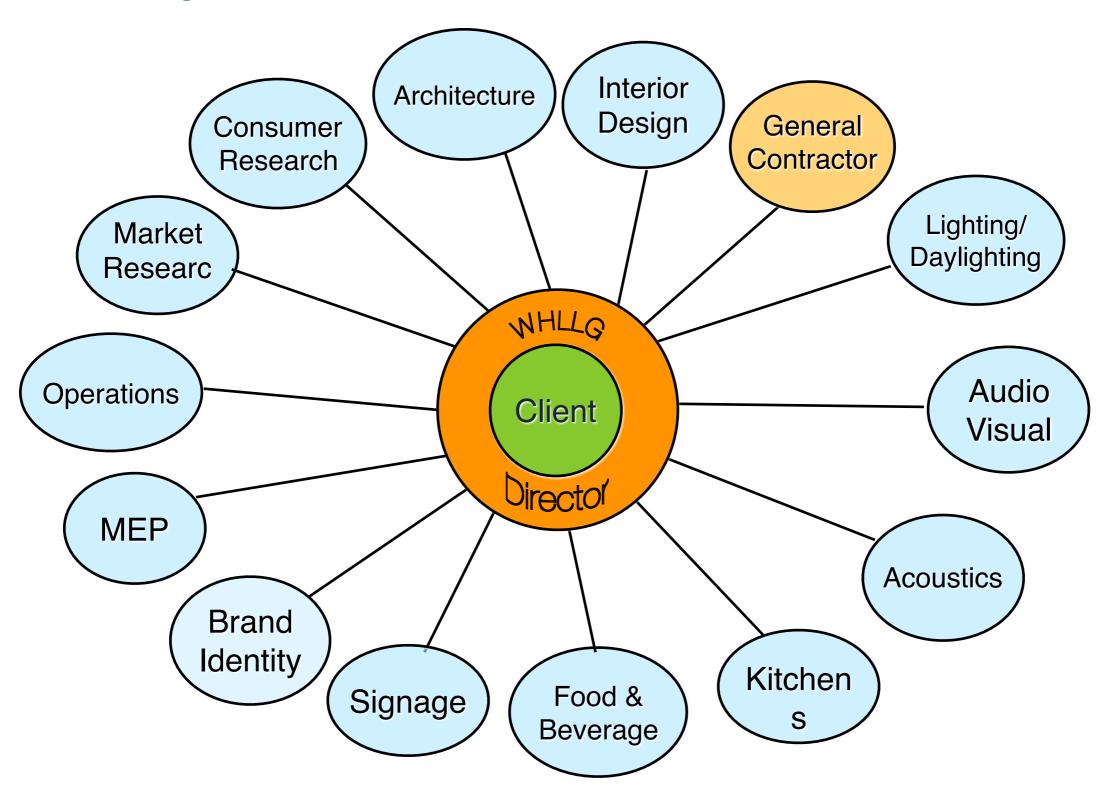








Integrated Approach to Business Development







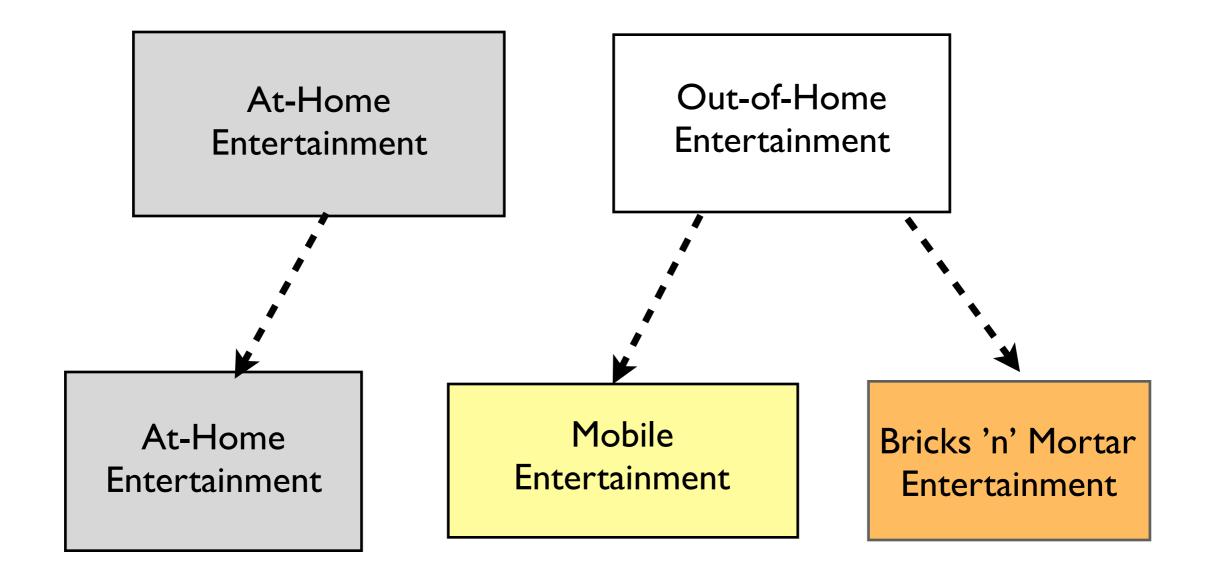
We live in an age of







Digitalization of entertainment







Triple Digital Revolution

1993



World Wide Web

2002



Social Media

2007



Smartphone







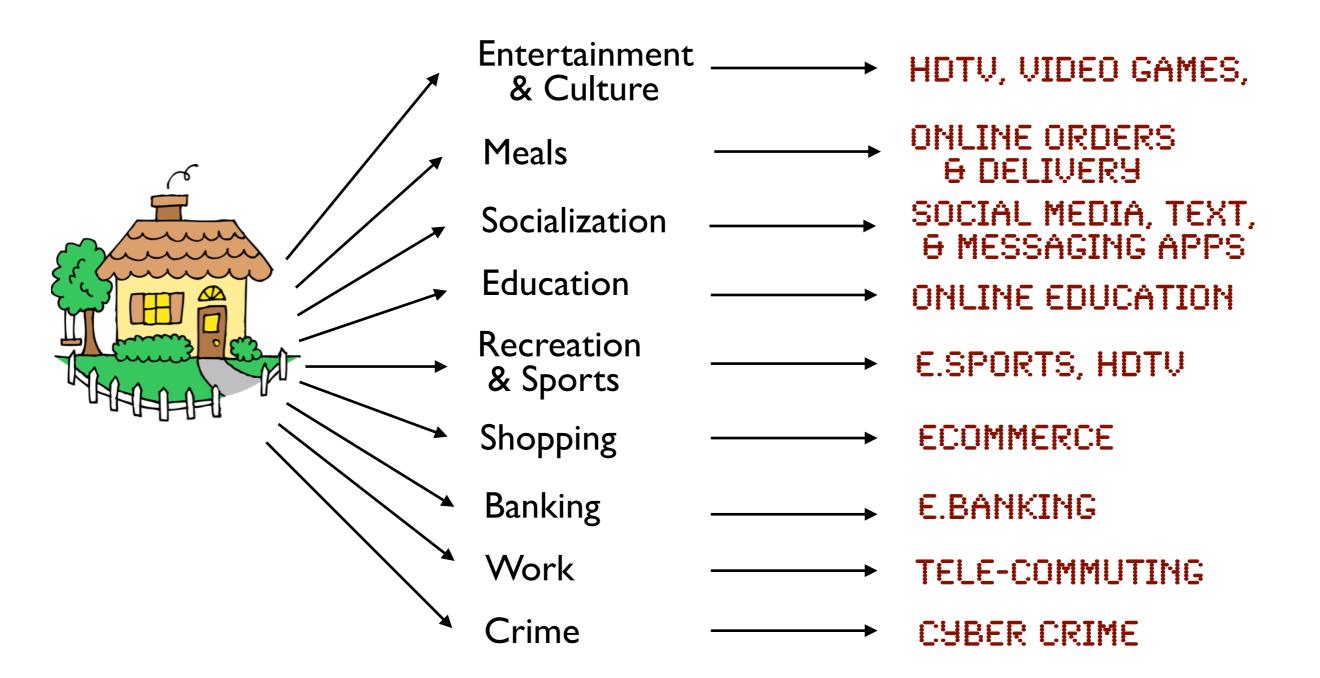




DIGITALIZATION of Place

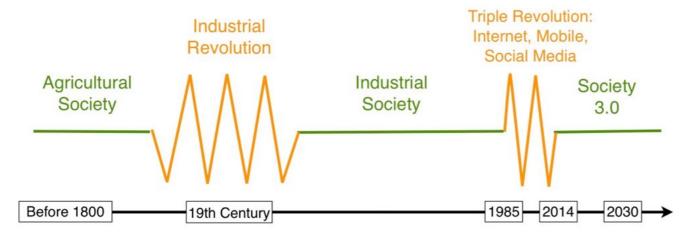
Reasons to Leave Home

<u>DIGITAL DISRUPTION</u>





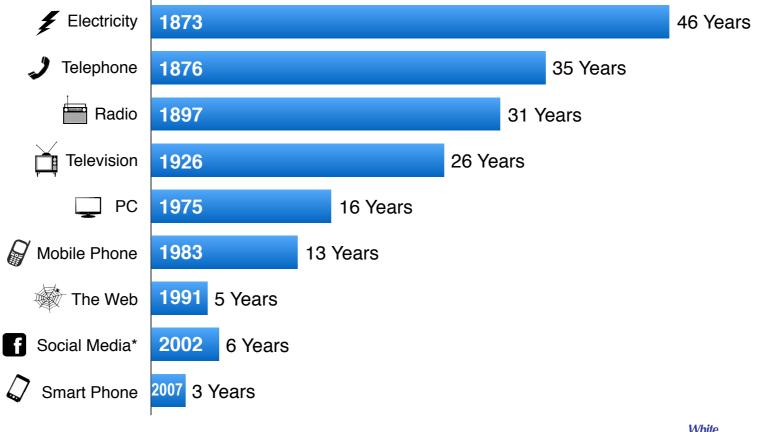




Accelerating speed of technology adoption

Accelerating speed of technology adoption

Years until technology is used by 25% of American population



Source: <u>singularity.com</u>, <u>nielsen.com</u> and White Hutchinson Leisure & Learning Group *Friendster launched 2002, Facebook launched 2004



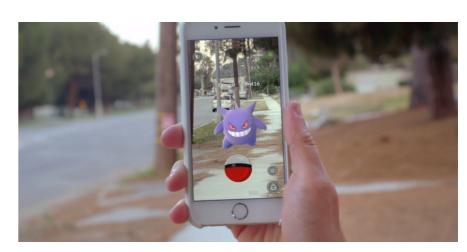








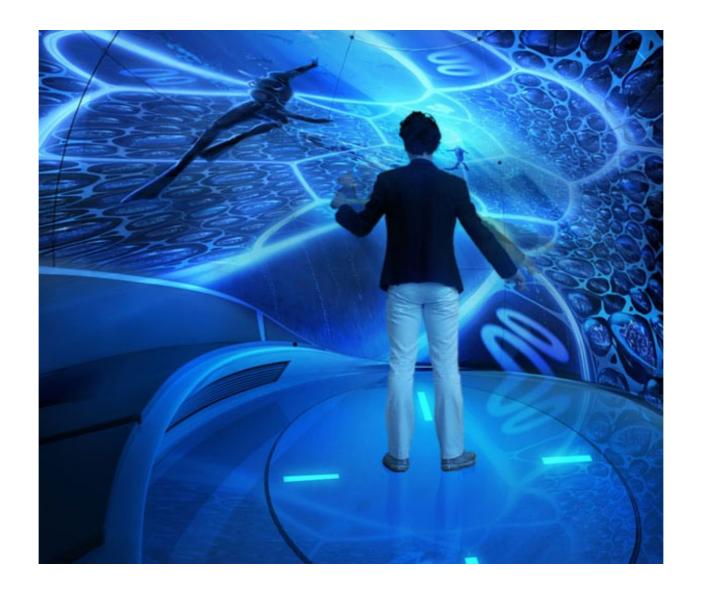








Digital technologies are creating more entertainment & social options every day





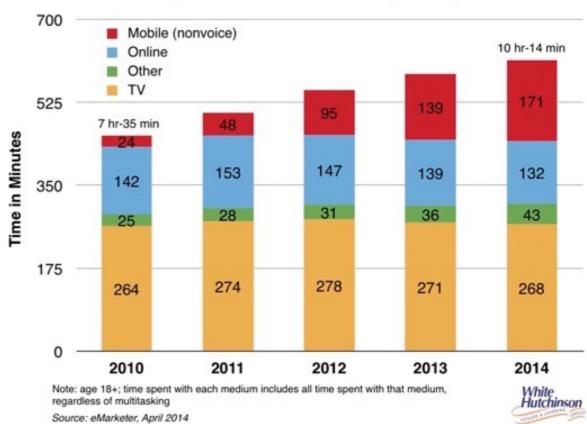


Leisure time is a zero-sum game



5± Hours

Average Time Spent per Day with Digital Media by US Adults 2010-2014 (minutes)

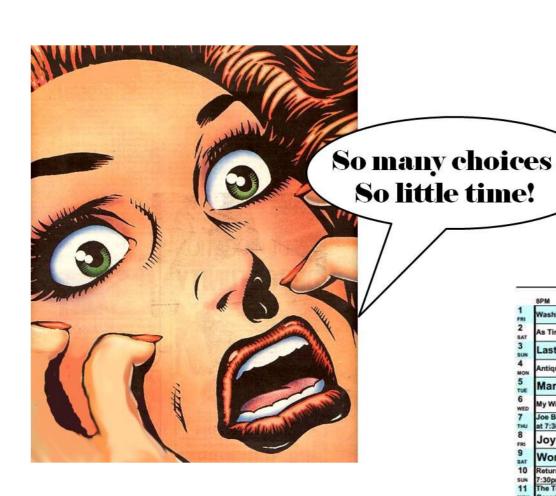






IT'S 2016. WHY ARE YOU WAITING IN LINE?

Download the Which Wich® app while you wait... so next time you won't have to.





5± Hours

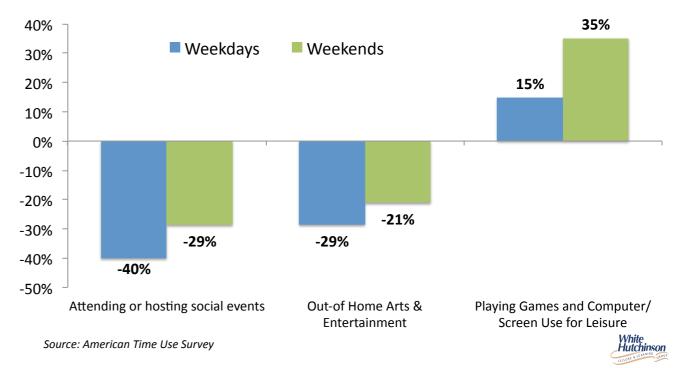
8PM	8:30pm	ЭРМ	omments, please call WMH 9:30pm	10PM	10:30pm
Washington Week	Charlie Rose The Week	Great Performances: Dudamel Conducts the Verdi Requiem at the Hollywood Bowl			
As Time Goes By	Waiting for God	Keeping Up Appearances	Vicar of Dibley - Autumn		Last of the Summe Wine
Last Tango in Halifax		Masterpiece Mystery! Poirot, Season 12 D		Dead Man's Folly	Vicious
Antiques Roadshow: Vintage Rochester		Antiques Roadshow: Vintage Hartford		Extraordinary Women - Audrey Hepburn	
Mark Twain				Frontline	
My Wild Affair: The Seal Who Came Home		NOVA: Australia's First 4 Billion Years, Strange Creatures		Sex in the Wild: Dolphins	
Joe Bonamassa - Ro at 7:30pm)	oyal Albert Hall (starts	Peter, Paul and Mary A Music Legacy - Carry It On			
Joy Bauer's F	ood Remedies	2		Joe Bonamassa - Royal Albert Hall (end at 11:30pm)	
World Cup of	British Comed	y (starts at 6	5:00pm)		
Return To Downton Abbey (starts at 7:30pm)		Return to Downton Abbey			The Roosevelts - An Intimate History Preview
The Track at Saratoga - America's Grandest Race Course (starts at 7:30pm) Live from Lincoln Cert			oln Center - Josh Gr	oban All That Ech	noes
Jimmy Van Heusen - Swingln' with Frank & Bing (starts at 7:30pm)		Bee Gees - One Night Only			Joe Bonamassa - Royal Albert Hall
NATURE: Snow Mor	nkeys (starts at 7:30pm)	Chicago W	orld Tour 2011 -	Back Stage P	ass
Return To Downton Abbey (starts at 7:30pm)		Igudesman &	3 Joo - Funtasia	- Funtasia The Roosevelts - Preview	

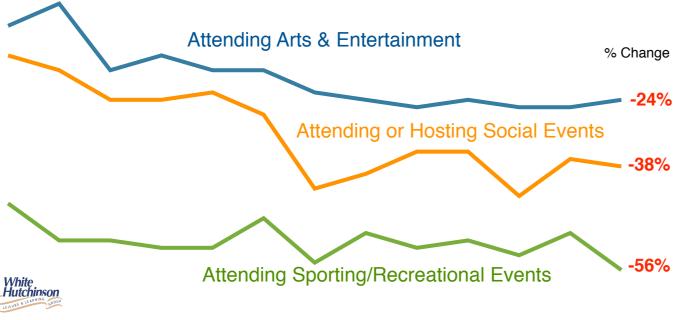




The digitalization of leisure time

Percent change 2004 to 2015 average hours per day spent at selected activities





2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015

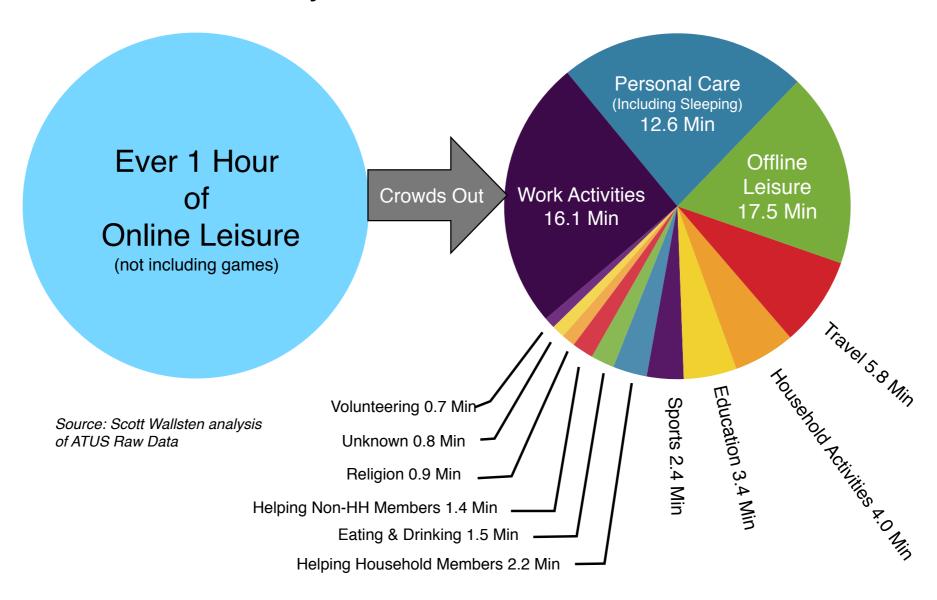
Source: U.S. Department of Labor American Time Use Survey





The digitalization of leisure time

Every Hour of Online Leisure Crowds Out (Replaces)
This Many Minutes of Other Activities

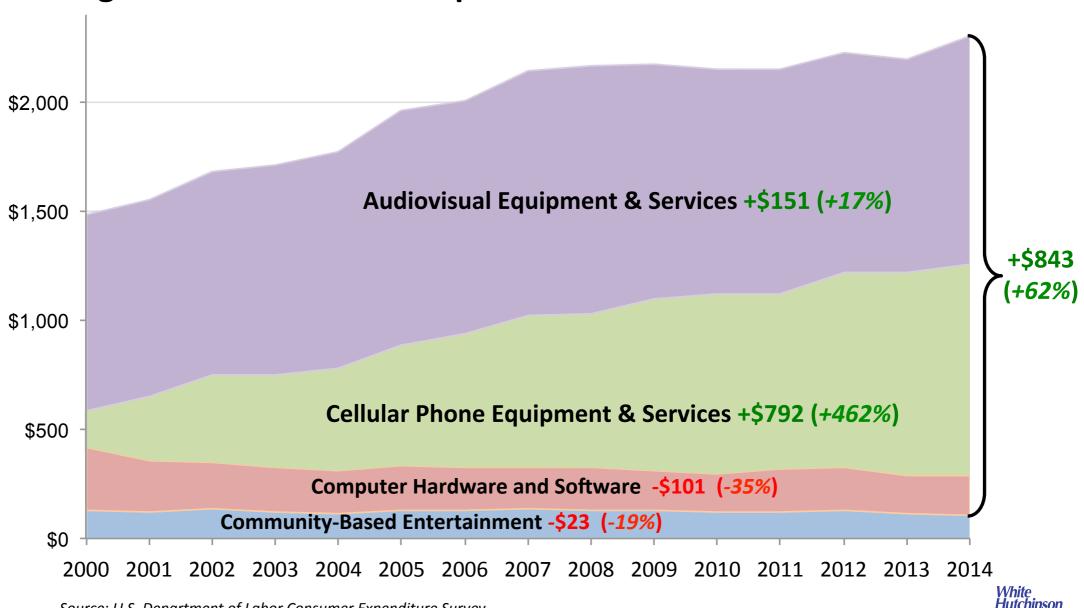






The digitalization of entertainment & socialization

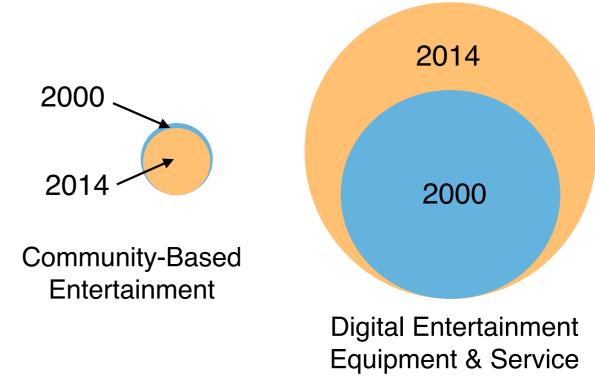
Average household annual expenditures in 2014 dollars







Change to average household spending



Share of all Household Spending



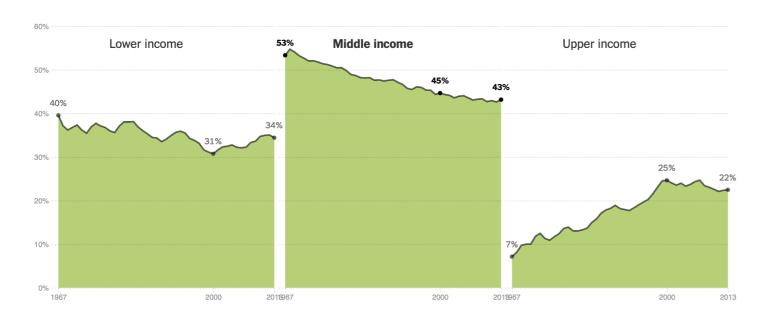
Source: U.S. Department of Labor, Consumer Expenditure Survey





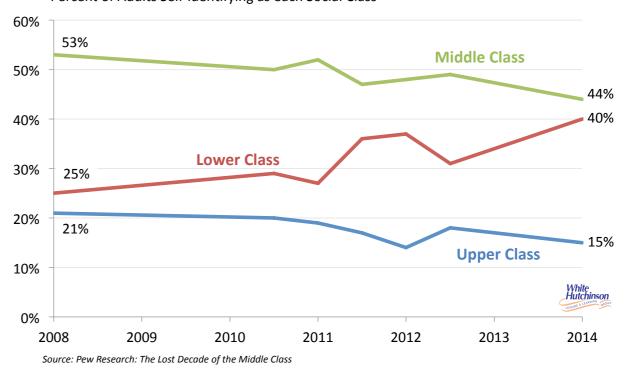


America's shrinking middle class



America's Shrinking Middle Class









Expanding out-of-home leisure and entertainment options







Big box recreation stores





















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Experiential brand stores

















Experiential retail (retail-tainment)

Adrenalina





California Pets









Experiential retail











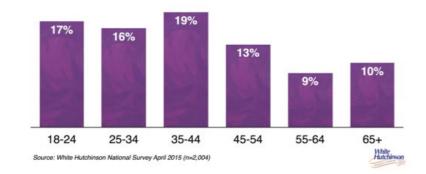


LASERTRON

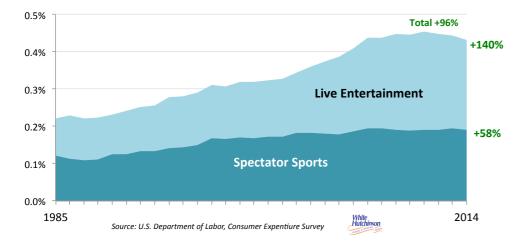
Live, limited time & special events



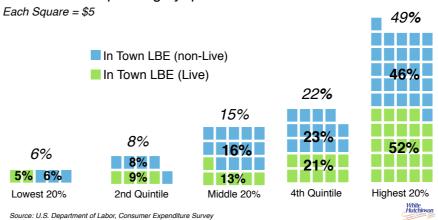
Percent of Adults in Each Age Category that Attended a Festival January 1- April 25, 2015



Percent of total houshold spending 1985-2014



2014 average annual household community-based entertainment spending by quintiles of household income















The curse of many entertainment centers

Hedonic adaptation

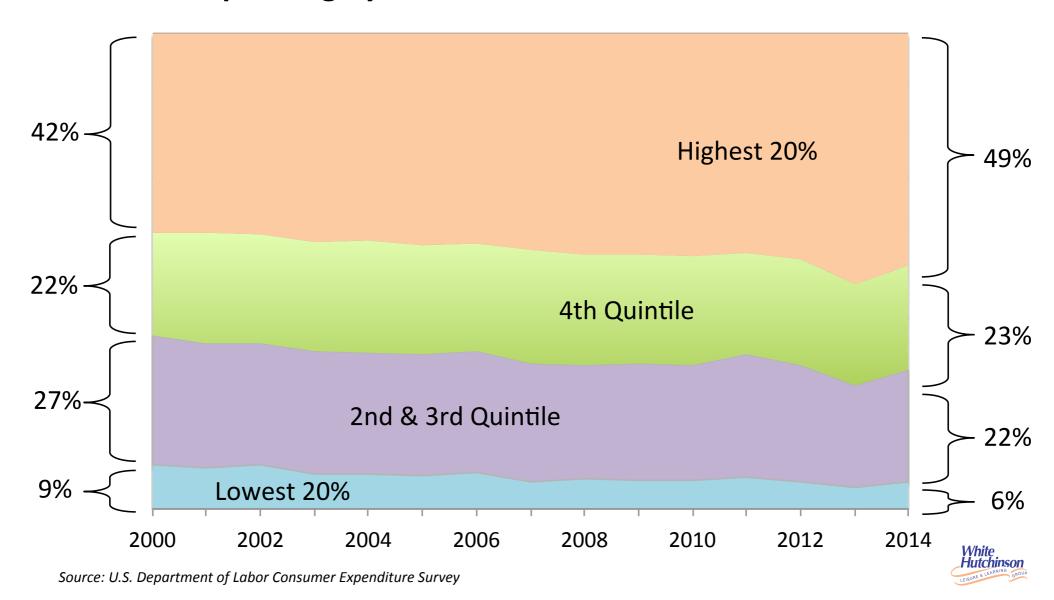
same old, same old accelerated obsolescence





Impact on community entertainment spending

Aggregrate Shares of Community-Based Entertainment Spending by Quintiles of Household Income



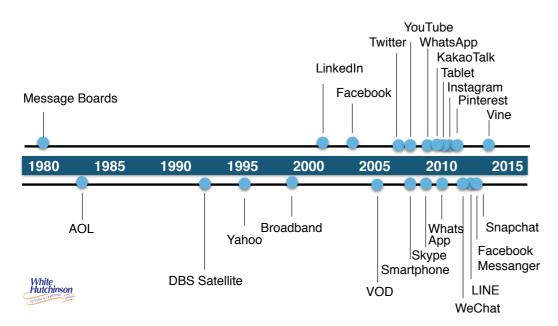




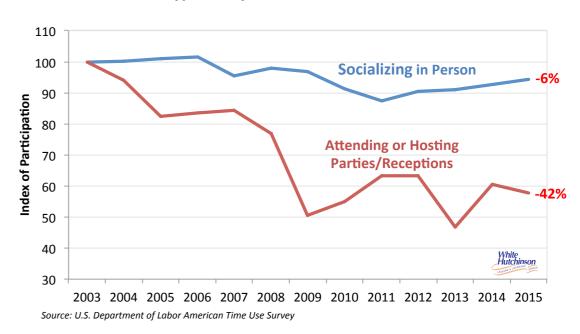
Changing nature of socialization



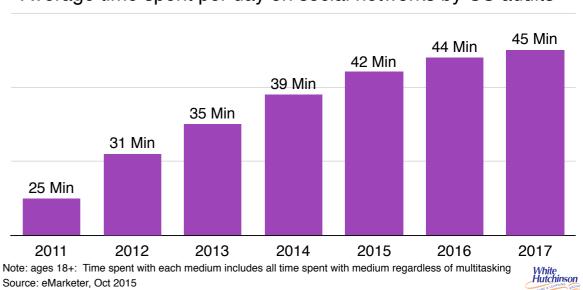
The growth of digital social connectedness options



Index for percent of US population participating in selected social activities on typical day (100=2003 Participation)



Average time spent per day on social networks by US adults



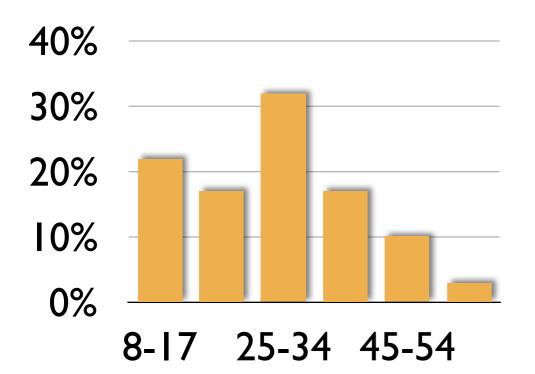




New lifestyle trend



Super Digital Hiving





Home-tainment

JOMO - joy of missing out & just staying home



LASERTRON_®

JOSH

joy of staying home

NETFLY

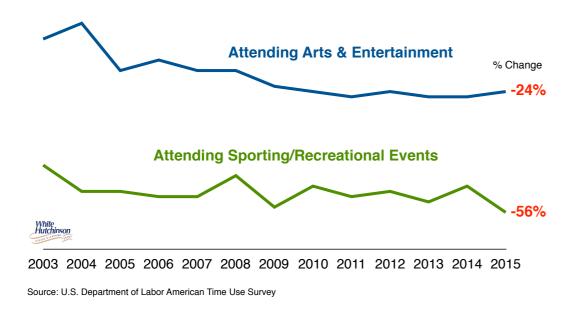




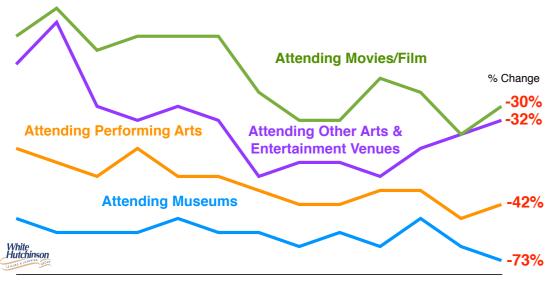


Impact on LBE participation

Percent of U.S. population age 15 and older participating in selected activities on a typical day

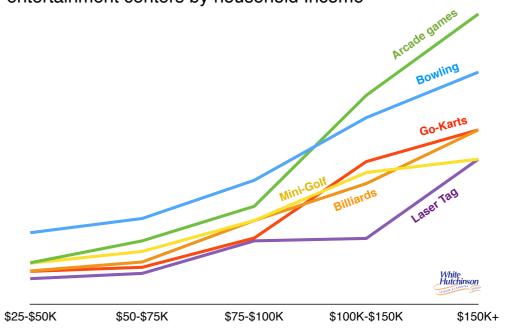


Percent of U.S. population age 15 and older participating in selected activities on a typical day



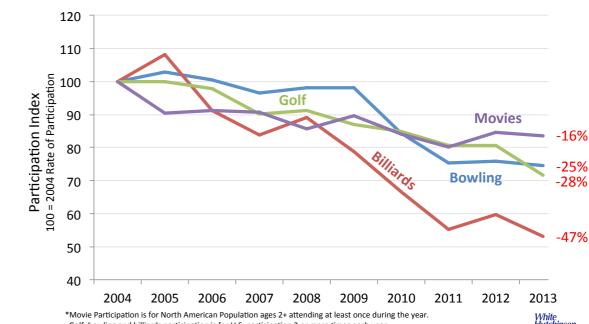
2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 Source: U.S. Department of Labor American Time Use Survey

2014 household attraction participation at location-based entertainment centers by household Income



Source: White Hutchinson national survey of 2,548 adults January 6-8, 2015

Participation Index of by U.S. Population Ages 7+*



*Movie Participation is for North American Population ages 2+ attending at least once during the year.

Golf, bowling and billiards participation is for U.S. participation 2 or more times each year.

Source: NSGA Sports Participation in the United States, www.boxofficemojo.com, U.S. Census Bureau and Census of Canada





We are in the mist of a profound disruptive & transformative shift from physical to DIGITAL entertainment & socialization and to just staying home that's happening far faster than most people realize!





Big challenge today is:

- Creating a compelling, unachievable at-home or on the mobile screen experience
- Overcoming hedonic adaptation
- Creating a share-worthy experience
- Offering an experience that was not repeated on some other weekend.
- Attracting the more educated, higher-income guests
- Offering a luxe/premium experience that is a great value for the price





To win today it has to be a

HIGH FIDELITY EXPERIENCE





The fidelity trade-off



HIGH FIDELITY



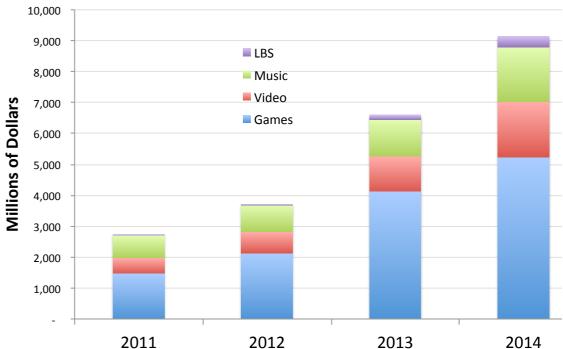






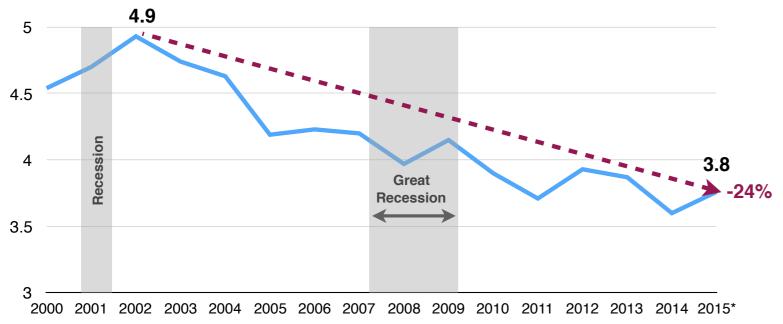
Impact on cinemas

10,000



U.S. Mobile Entertainment Revenue by Type

North America cinema annual per capita attendance

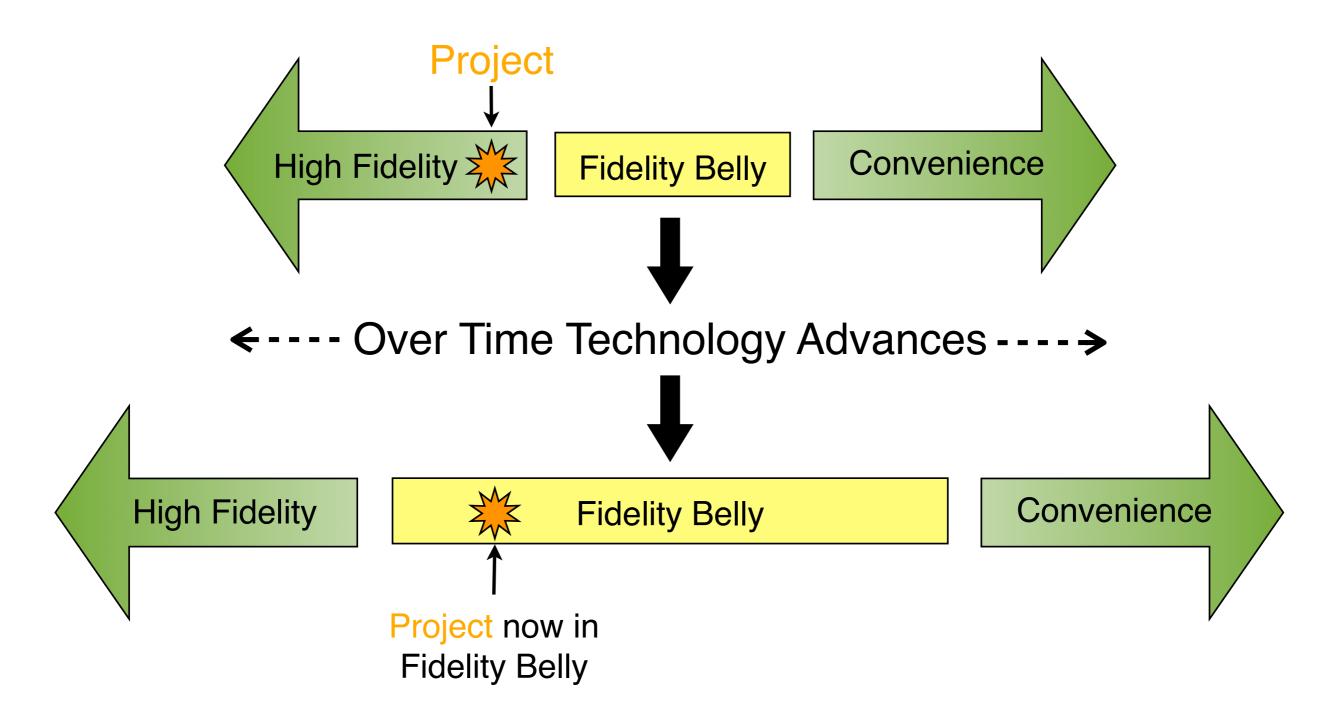


Sources: White Hutchinson Leisure & Learning Group, Box Office Mojo, MPAA Theatrical Market Statistics, U.S. Census Bureau & Statistics Canada. Note: 2015 data is preliminary













High Fidelity Convenient

Non-Stadium Seating

B&W TV









High Fidelity Convenient

Non-Stadium Seating

B&W TV

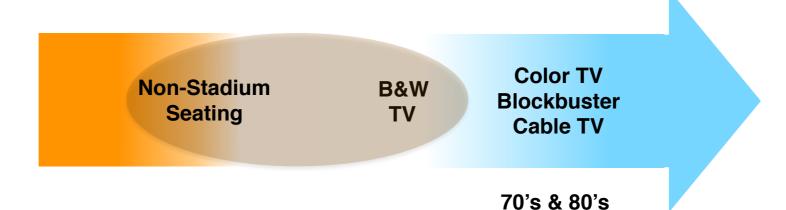








High Fidelity Fidelity Belly Convenient



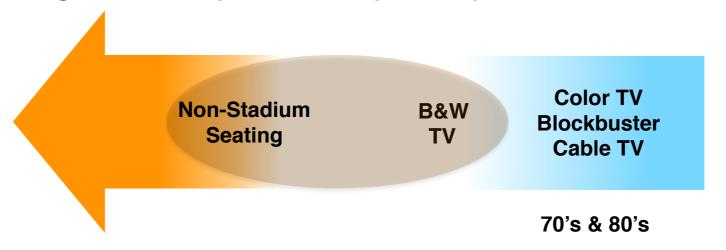








High Fidelity Fidelity Belly Convenient

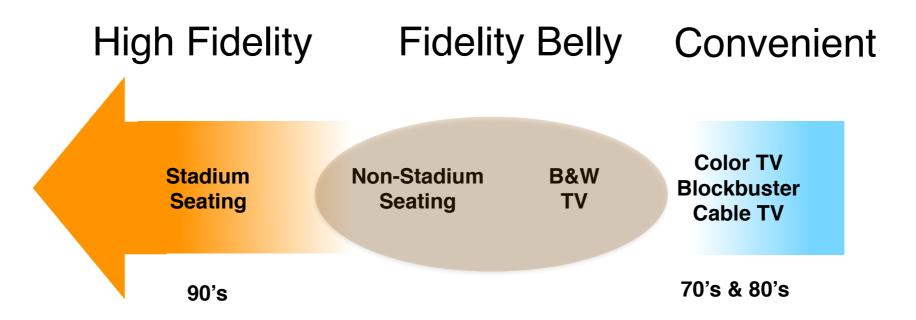


















High Fidelity Fidelity Belly Convenient

Stadium Seating

Non-Stadium Seating

B&W TV Color TV
Blockbuster
Cable TV

90's

70's & 80's







High Fidelity

Fidelity Belly

Convenient

Stadium Seating

Non-Stadium Seating

B&W TV Color TV Blockbuster Cable TV HDTV
Netflix CDs
& Streaming

90's

70's & 80's

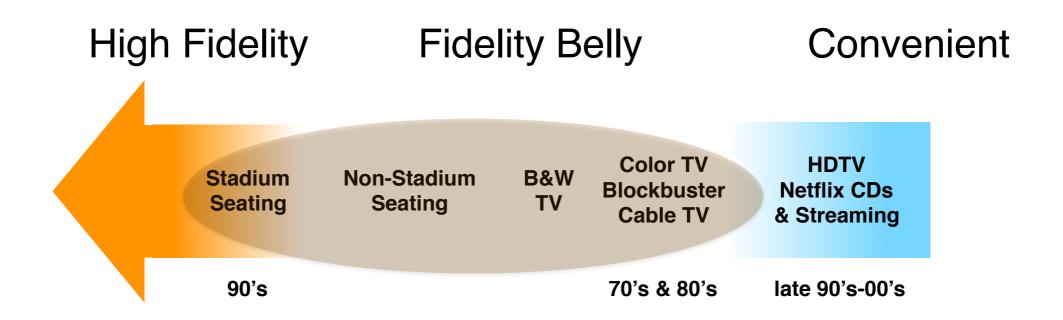
late 90's-00's



















High Fidelity

Fidelity Belly

Convenient

IMAX
Digital
Food & Alcohol
Plush Seating

00's-10's

Stadium Seating

90's

Non-Stadium Seating

B&W TV Color TV Blockbuster Cable TV HDTV
Netflix CDs
& Streaming

70's & 80's

late 90's-00's













High Fidelity

Fidelity Belly

Convenient

IMAX
Digital
Food & Alcohol
Plush Seating

Stadium Seating

Non-Stadium Seating

B&W TV Color TV Blockbuster Cable TV HDTV
Netflix CDs
& Streaming

00's-10's

90's

70's & 80's

late 90's-00's













High Fidelity

Fidelity Belly

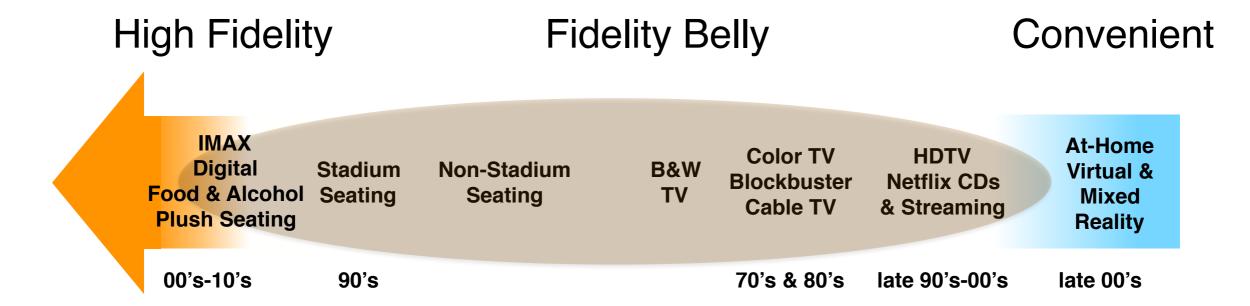
Convenient

IMAX At-Home Color TV HDTV Digital Non-Stadium B&W **Stadium Virtual & Blockbuster Netflix CDs** Food & Alcohol Seating Seating TV Mixed Cable TV & Streaming **Plush Seating** Reality 00's-10's 90's 70's & 80's late 90's-00's late 00's















High Fidelity

Fidelity Belly

Convenient

ATOM App	IMAX Digital Food & Alcohol Plush Seating	Stadium Seating	Non-Stadium Seating	B&W TV	Color TV Blockbuster Cable TV	HDTV Netflix CDs & Streaming	At-Home Virtual Reality
??	00's-10's	90's			70's & 80's	late 90's-00's	late 00's







Raise the fidelity of the experience







There to complete your order before your fickets are released: 05:31

Yes have approximately 3 remutes to choose your seats. Note that the system-will not allow you to list ve a single unecoupled seat in between selected seats.

Choose your needs and closs "CONTRUC"

Solar:

To you seats the extractive them researed.

Solar:

To you seats the extractive to research.

FORK & SCREEN

SCREEN

Decreased # seats by 64% = Attendance up 80%





+ increase per capita F&B



LASERTRON.

















HIGH FIDELITY



Wizarding World of Harry Potter

Fidelity Belly





Convenience



In-Home & Mobile Digital Entertainment





Let's go out and ...





Socialize





Social Leisure





Take-aways

- Digital migration of entertainment & socialization time & money
- We've lost large parts of middle-class
- Social stratification: shifting participation & spending to upper-middle+, higher socioeconomic households
- Increased options for out-of-home & in-home leisure experiences
- So many things to do and so little time to do them
- The visit experience needs to be social & High Fidelity
- It's far less about price and much more about value
- It's far more about offering a rich social communal experience with great food and beverage than it is about the entertainment
- Go after corporate and other groups; you can't do that at home or in the virtual world





Randy White, CEO

Randy is considered to be one of the world's foremost authorities on feasibility, concept development, design and production of location-based leisure, entertainment, eatertainment and edutainment venues. Over the past 27 years, his company has worked for over 500 clients in 33 countries.

Over 100 of Randy articles have been published in leading entertainment/leisure magazines. Randy was featured on the Food Network's *Unwrapped* television show as an eatertainment expert, quoted as an entertainment/edutainment center expert in the *Wall Street Journal, New York Times, USA Today* and *Time* magazine and received recognition for family-friendly designs by *Pizza Today* magazine. One of the company's projects was featured as an example of an edutainment project in the book *The Experience Economy*. Randy is the editor of his company's *Leisure eNewsletter*, he blogs and tweets.

Randy has been a featured keynoter and speaker at numerous entertainment and leisure industry conferences throughout the world. Randy is presently a co-Regent and presenter at the 14-year-old *Foundations Entertainment University*.



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